

Allein Gott in der Höh' sei Ehr

Johann Christoph Bach (1642–1703)

Moderato

The score is arranged for three ukulele parts: I, II, and B. Each part consists of a treble clef staff with a common time signature (C) and a guitar-style bass staff with fret numbers. Part I starts with a *mf* dynamic and features a melodic line with a *mf* dynamic. Part II starts with a *mp* dynamic and features a melodic line with a *mp* dynamic. Part B starts with a *mp* dynamic and features a melodic line with a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The guitar-style bass staff for each part shows fret numbers and fingerings, including triplets and other complex patterns. The score is divided into systems, with a measure 10 marker at the beginning of the second system.

19

I

II

B

28

I

II

B

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Ukulele 1

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I

mf

3 2-3 5-3-2-0 2-3-0-2 3-0 1-0-1-3 0 3-7-8 10-8-7-5-7

10

I

5-0-2-3-5 7-3-5-7 8-8 5-7 5-3-5-7 8-10-7-5-3 2-3-2-3

20

I

3-5-7 8-7 5-4 5-0-2-3 5-3-2 5-7-8 10-8-7 5-5

30

I

7-3-5-7-8 7 5-3-5-7 8-10-7-8 5-7-3-5 2-3 2-3

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Ukulele 2

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Moderato **5**

II

A
E
C
B
G/g

mp

15

II

29

II

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Ukulele 3

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Moderato

8 *mp*

9

19

27