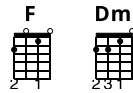


# Arirang

Text: Traditional (Korea); deutscher Text: Reinhard Zöllner

Musik: Traditional (Korea)  
Ukulelensatz: Reinhard Zöllner 2016 V. 1.5



1 **F** 2 **Dm** 3 **F** 4 **F** 5 **Dm**

*mf*  
A-ri-rang, A-ri-rang, A-ra-ri-yo. A-ri-rang  
A-ri-rang, A-ri-rang, A-ra-ri-yo. A-ri-rangs

The first system of musical notation for Arirang, consisting of a treble clef staff with a 3/4 time signature and a bass clef staff. The treble staff contains five measures of music, each starting with a chord symbol (F, Dm, F, F, Dm) and a measure number (1-5). The bass staff contains the corresponding fingerings for each measure, with some notes marked with a dot (·) indicating a specific fingering or articulation.

6 **Dm** 7 **Dm** 8 **F** 9 **F** 10 **F** 11 **Dm**

ko-gä-ro nóm-ó-gan-da. Na-rúl pó-ri-go ka-shi-nunnim-  
Ber-ges-rük-ken ü-ber-schrei-tet mein Herz. Lieb-ster, der du mich hier-blei-ben

The second system of musical notation for Arirang, continuing from the first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains six measures of music (measures 6-11) with chord symbols (Dm, Dm, F, F, F, Dm) and measure numbers. The bass staff contains the corresponding fingerings for each measure.

12 **F** 13 **Dm** 14 **F** 15 **Dm** 16 **F**

ún shim-ni-do mot-ga-só pal-byóng-nan-da.  
läßt: Kei-ne zehn Mei-len sollst du ge-hen oh-ne Schmerz.

The third system of musical notation for Arirang, consisting of a treble clef staff and a bass clef staff. The treble staff contains five measures of music (measures 12-16) with chord symbols (F, Dm, F, Dm, F) and measure numbers. The bass staff contains the corresponding fingerings for each measure.