

# All of me

Seymour Simons (1896-1949)

Gerald Marks (1900-1997) 1931

♩ = 126

Swing

**A** C E<sup>7</sup> A<sup>7</sup>

I

All of me, Why not take all of me? Can't you see  
 Your good-bye left me with eyes that cry, How can I

6 A<sup>7</sup> Dm **B** E<sup>7</sup> E<sup>7</sup> Am Am

I

— I'm no good with - out you? Take my lips, I want to lose them,  
 — go on dear with - out you?

13 D<sup>7</sup> D7 Dm<sup>7</sup> G<sup>7</sup> C FMaj<sup>7</sup> Dm<sup>7</sup>

I

Take my arms, I'll never use them!

You took the part that

19 Em<sup>7</sup> A<sup>7</sup> Dm G<sup>7</sup> C Eb<sup>dim</sup>7 Dm<sup>7</sup> G<sup>7</sup>

I

once was my heart, so why not take all of me!

— D.C. al Coda Fine