

# National Self Teacher

## ~FOR~ UKULELE

By WILL D. MOYER

The fascinating instrument is very easy to play and with a little study and practice the student will obtain surprising results in a short time. There are several methods of performing upon the instrument all of which will be fully explained. The finger style similar to the banjo and guitar the pick or mandolin style and the strumming of chords for various accompaniments.

The strings should be of gut—violin first and second strings are best. The cut on this page will show (by consulting the numbers at the bridge) the way of numbering the strings. On all small stringed instruments the first string is the string on the right hand side when the instrument is in playing position.

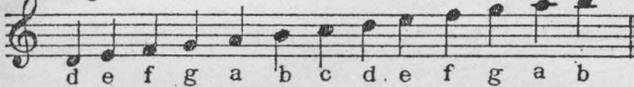
The strings are named (consult cut) A. D. F, sharp. B. The A is 4th, D is 3rd, F sharp is 2nd and B is 1st string.

Directions for tuning:- Tune the A or 4th to A on piano, organ or pitch pipe. Hold the string so tuned down firmly at the 5th fret and tune the D or 3rd string one octave below the tone obtained by picking the a string. Tune the 2d string to the 4th fret on the 3rd string and tune the first string to the fifth fret on the second string. A little practice will teach one how to tune. Be careful not to turn the pegs to far as the strings are easily broken if to much pressure is used.

Each fret measures  $\frac{1}{2}$  tone and the left hand fingers are used to stop these.

The student should know the names of the lines and spaces of the treble cleff which is the clef used. Memorize these

The scale shows the range of notes on the average Ukulele which is all the student is obliged to familiarize himself or herself with



d e f g a b c d e f g a b

A sharp # raises a note  $\frac{1}{2}$  tone  
A flat b lowers " " " "

UKULELE

There are various forms of time  are the forms most commonly used.

There are various forms of notes which are used in measuring time.



whole, half, quarter, eighth, sixteenth

Lesson to learn the open strings.

 Refer to the diagram for the position of these strings and then play the exercise below.



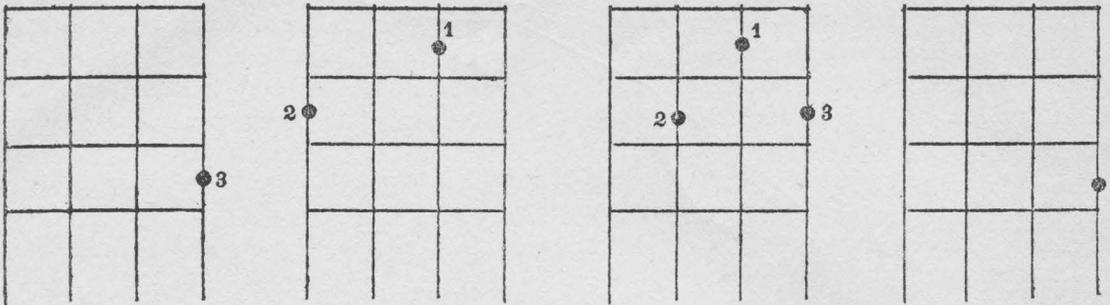
The first style of executing will be the guitar or banjo style with the thumb and first and second fingers. X denotes thumb—thus  means play the A or fourth string with thumb.

Use fingers of right hand as indicated.



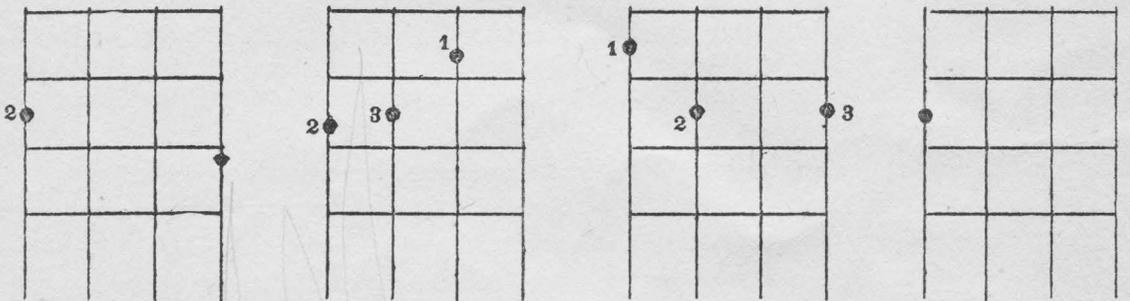

# Easy Chords and Modulations for Hawaiian Ukulele.

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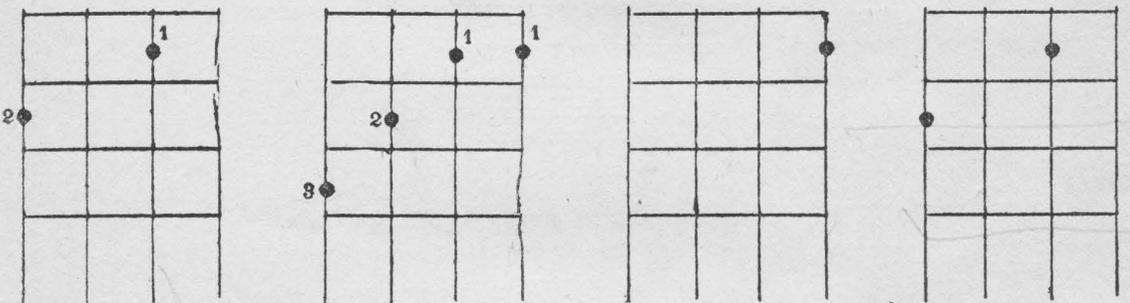


## Key of D

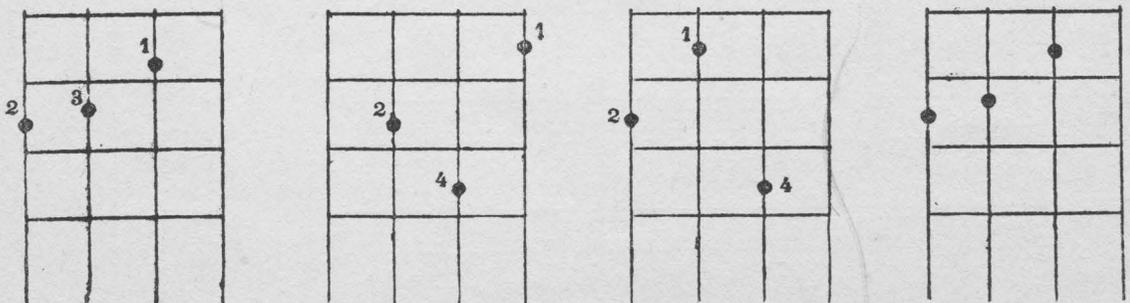
The numerals indicate fingers of left hand.



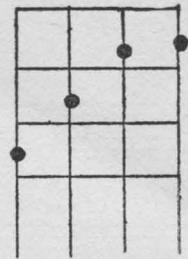
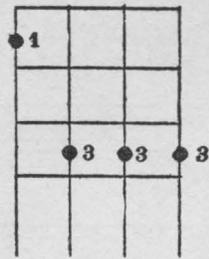
## Key of B Minor



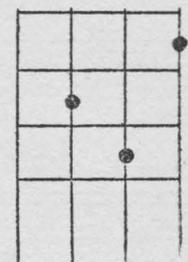
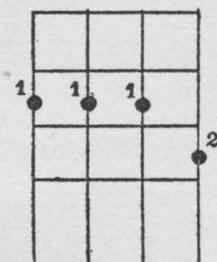
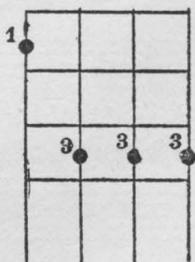
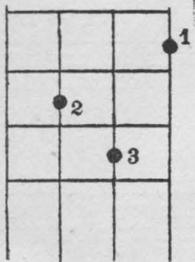
## Key of G



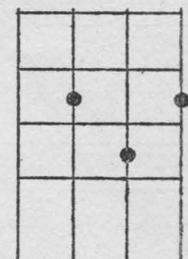
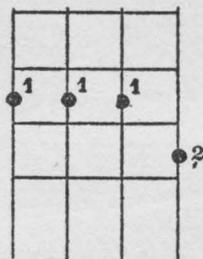
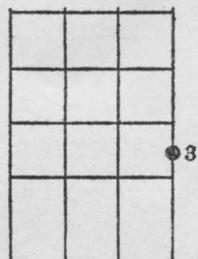
## E Minor



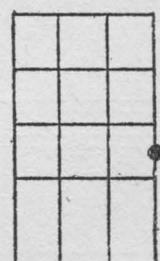
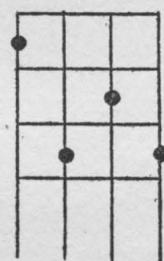
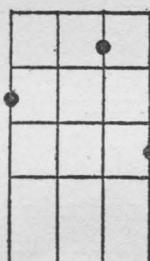
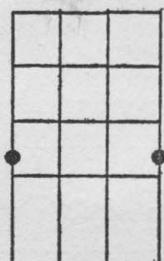
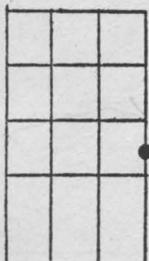
**Key of C**



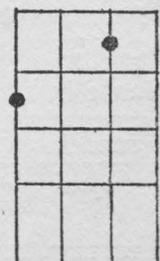
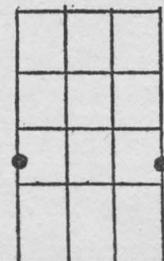
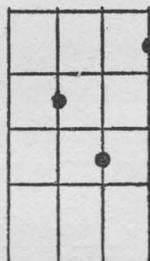
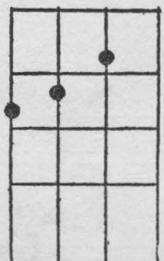
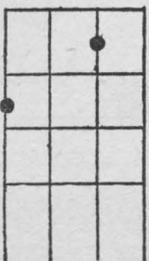
**A Minor**



**Key of A**



**Modulation key of D**



**Modulation key of G**

Lesson on open strings continued.

Lesson in picking two strings simultaneous.

Lesson to learn the notes on the different strings.

Tune on the B or 1st string.-

Yankee Doodle on B and F# string.

Melody using 1st, 2nd and 3rd strings

Melody in 3/4 or waltz time.-Key of C.

Do not confuse the F with the F#  
played on 3<sup>d</sup> fret of D string, played open #

Scale in D an easy key to play and with F and C both sharped.

### Easy March Key of D-2 sharps

### A Chord Exercise in D

Diagram to above chords in D

### Ukulele Dance

Strike the chords with the tip of the finger.

### Exercise in Stroke Playing

V is down stroke of the finger strike with nail.  
 Λ is up stroke of the finger. Strike rapidly down and up the following exercises.

The stroke is used very extensively in stunning accompaniments to songs, etc.

# Fairy Mazurka

Directions for playing first and second endings, Play to the dots: the first time, then repeat and omit the 1. playing the 2. ! Strike downward with first finger

Below will be found some diagrams to assist in forming the above chords. Place fingers on the frets indicated by the dots.

In the last chord see diagram—there are four strings played and only three notes in the music. That is because the B is played on two different strings as shown in the diagram. The second fret on the fourth string being the same B as the open B.

A lesson in time. Count 4 to each measure. Count as indicated.

Two eighth notes being equal to one quarter get one count. The half notes two counts. The rests used are quarter rests, equal to one count.

Study these first pages carefully and learn the chords as given in the diagrams. These should be memorized as they are used often in other lessons.

\*This A, can be played open 4th string and 3<sup>d</sup> fret on the 2<sup>d</sup> string—both being picked together, producing one of the effects which is characteristic of the Ukulele.

# Swanee River

Foster

Musical score for 'Swanee River' in G major, 2/4 time. It consists of three staves of music. The first staff is the melody, and the second and third staves provide accompaniment. There are some 'v' marks under the second staff.

# Annie Laurie

Musical score for 'Annie Laurie' in G major, 2/4 time. It consists of four staves of music. The first staff is the melody, and the second, third, and fourth staves provide accompaniment. There are first and second endings marked with '1' and '2'.

# Exercise— Finger stroke

Musical exercise for finger stroke in G major, 3/4 time. It consists of a single staff of music with five measures of chords. Below the staff are five diagrams illustrating the fingerings for each chord.

The chords are illustrated in the diagrams. Strike the chords with a down stroke of the first finger, using the back of the finger nail. The B flat introduced in the 4th measure is played on the first fret. A flat lowers a note one fret while a sharp raises it one fret.

B being on the second fret would be flatted on the first fret. A note on the third fret would be flatted on the second fret etc. A note on the second fret would be sharped on the third fret—a note on the third fret would be sharped on the fourth, etc.etc.

To sharp open strings play the first fret.

Musical exercise showing sharp and flat positions. It consists of a single staff of music with two phrases. The first phrase shows notes with sharps and their fret positions (0, 1, 2, 3, 4, 5, 6). The second phrase shows notes with flats and their fret positions (2, 1, 5, 4, 3, 2).

Showing how sharps are played.

Showing position of flat

### Key of G. One Sharp-

on 2<sup>d</sup> string. | 1st string

### Exercise

### Chords Key of G. with diagrams

### Waltz Movement

Two dots: signify a repeat.

In counting time the best results are obtained by counting aloud. Count three to each measure in  $\frac{3}{4}$  and  $\frac{3}{8}$  time.  $\frac{3}{4}$  time has three quarter or fourth notes in each measure and  $\frac{3}{8}$  time has three eighth notes in each measure with one count to each eighth, two counts to each quarter and three counts to a dotted quarter. See example following.

### Lesson in $\frac{3}{8}$ time

### Other examples.

Two sixteenth get one count      the rest gets one.

6/8 Time

# Reverie

1 2 3 4 5 6

## Hawaian Waltz:— A dandy waltz

In this waltz play the eighth notes where chords occur with down and up stroke of the <sup>finger.</sup>

Exercise in stroke playing. Strike with first finger down and up rapidly.

down up D U D U

A chord or note with a dash across the stem is struck down and up.

Written Played

## Blue Bells of Scotland

Musical notation for 'Blue Bells of Scotland' in G major, 6/8 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single line, and the accompaniment is written on a second line. The second and third staves continue the melody and accompaniment, with the third staff ending with a double bar line and repeat dots.

## Jesus Lover of My Soul

Musical notation for 'Jesus Lover of My Soul' in G major, 4/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody is written on a single line, and the accompaniment is written on a second line. The second and third staves continue the melody and accompaniment, with the third staff ending with a double bar line and repeat dots. The fourth staff continues the melody and accompaniment, also ending with a double bar line and repeat dots.

## Alternate Picking

Musical notation for 'Alternate Picking' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single line, and the accompaniment is written on a second line. The second and third staves continue the melody and accompaniment, with the third staff ending with a double bar line and repeat dots. The fourth staff continues the melody and accompaniment, also ending with a double bar line and repeat dots.

Pick with first and second fingers— Alternately

Practice the alternate fingering until able to move the fingers rapidly in succession. This is very effective.

# Soft Music is Stealing.

## Waltz

Musical score for 'Soft Music is Stealing. Waltz' in G major, 3/4 time. It consists of four staves of music. The first two staves show a simple melody with chords. The third and fourth staves show a more complex arrangement with chords and some accidentals.

The following solo is all played on the second and fourth strings which produce one of the prettiest combinations to be found upon any instrument.

The two examples show where to find the notes on both strings.

Notes on F# string

A diagram showing the notes on the F# string: F# (0), G (1), A (3), B (5), C (6). Below the notes is a dashed line labeled 'Frets.....'.

Notes on A string

A diagram showing the notes on the A string: A (0), B (2), C (3), D (5), E (7). Below the notes is a dashed line labeled 'Frets.....'.

## Hunting Song.

Musical score for 'Hunting Song.' in G major, 6/8 time. It consists of four staves of music. The first staff has a 6/8 time signature and a key signature of one sharp. The music features a mix of chords and single notes, with some rests.

## Exercise in Arpeggios.

Musical score for 'Exercise in Arpeggios.' in G major, 4/4 time. It consists of three staves of music. The first staff starts with a triplet of notes (0, 0, 3) and includes other triplets. The second and third staves continue the arpeggio exercise with various rhythmic patterns.

# Spanish Fandango

To play the Fandango, tune the first string to A, in unison with the fourth string notes on the first string will be the same as on the fourth. See Example

Example

Tune

## Jig - Same tuning as Fandango

### Scale in A. 3 Sharps.

### Sunny Sea-Waltz

### Exercise-Tremolo Style

Use 1st finger swinging it forward and back over the strings.

Written.

D = down.- U = up.

Played.

D U D U D U D U    D U D U D U D U    Three notes    Four notes

The Tremolo is used to sustain a note or notes. Hold the 2nd finger on the instrument near the bridge and swing the first finger rapidly forward and back over the strings. The chords can all be played Tremolo after a little practice.

# Home Sweet Home Waltz

Upper note tremoloed pick other notes staccato with thumb.

on 4th string

Tremolo all notes.

This section contains five staves of music in G major, 3/4 time. The first staff has 'x' marks under the first two notes. The second staff has 'x' marks under the first two notes. The third staff has 'x' marks under the first two notes. The fourth staff has 'x' marks under the first two notes. The fifth staff has 'x' marks under the first two notes. The music features a mix of chords and single notes, with some notes marked for tremolo.

Mandolin style — Use a plectrum

□ Down  
△ Up

On 4th string.

This section contains two staves of music in G major, 3/4 time. The first staff has a plectrum symbol (square) under the first note and an up-bow symbol (triangle) under the second note. The second staff has a plectrum symbol (square) under the first note and an up-bow symbol (triangle) under the second note. The music features a mix of chords and single notes, with some notes marked for tremolo.

Practice the tremolo with Mandolin pick — on notes marked  $\text{♩}$

This section contains one staff of music in G major, 3/4 time. The music features a mix of chords and single notes, with some notes marked for tremolo.

# Juanita

Mandolin style.

This section contains three staves of music in G major, 3/4 time. The music features a mix of chords and single notes, with some notes marked for tremolo.

# My Old Kentucky Home

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Song and Accompaniment

Foster

VOICE

The sun shines bright in the old Kentucky home, 'Tis summer, the darkies are,  
They hunt no more for the pos-sum and the coon, On the meadow, the hill and the

UKULELE  $\times$   $\vee$   $\wedge$   $\vee$  Strike down and up with finger.

gay; The corn-top's ripe and the meadows in the bloom, While the birds make music all the  
shore; They sing no more by the glimmer of the moon, On the bench by the old cab in

day. The young folks roll on the lit-tle cab-in floor, All,  
door. The day goes by like a sha-dow o'er the heart, With

mer-ry, all hap-py, and 'bright; By'm-by hard times comes a -  
sor-row where all was de - light; The time has come when the'

knocking at the door, Then my old Ken-tuck-y home, good-night!  
darkies have to part, Then my old Ken-tuck-y home, good-night!

CHORUS

Weep no more, my la-dy, O weep no more to - day! We will sing one song for the

Tremolo

old Ken-tuck-y home, For the old Ken-tuck-y home, far a - way.

Many who have a liking for the popular song will be satisfied when able to play these. They may be played from the vocal score with the fingers or plectrum—mandolin style. The later is the most effective with single notes. As many of these pieces are written in flat keys—the following scales will be of assistance and as the range of the average popular song is not great they can be easily mastered.

Key of F. One Flat

3d string | 2d string | 1st string | 4th string | Chords

Numbers indicate fingers

Key of B flat

Key of E flat

Key of E natural four sharps

An Old Song—Mandolin style

To get best results—tremolo everything excepting 16th notes.

*ritard*

Scale D. Minor

Massa's in the Cold, Cold Ground

One Flat. Tremolo

Foster