

THE KULELE SOLOS (How to Playing Solo)



ウクレレ独奏曲集

(附 独奏の弾き方)



No. 611

THE KULELE SOLOS (How to Playing Solo)



INDEX

1	ウクレレ獨奏に就て.....	3	6	トレモロ ストローク.....	6
2	數字式コードの説明.....	3	7	マツフルド トーン.....	6
3	コンモン ストローク.....	4	8	コードで奏するソロ.....	6
4	ピ ッ キ ン グ.....	5	9	ウクレレハイコード表.....	32
5	ロール ストローク.....	5			

獨奏曲目次

1	When it's Springtime in the Rockies	ロツキ一山に春が来れば	7
2	One, Two, Three, Four	一 二 三 四	8
3	Na Lei o Hawaii	島の唄	10
4	Pagan Love Song	異教徒の戀唄	11
5	My Blue Heaven	私の青空	12
6	When it's Lamplighting-time in the Valley	谷の灯點し頃	14
7	Moonlight on the Colorado	コロラドの月	16
8	Honolulu Moon	ホノルル ムーン	17
9	I Kiss Your Hand, Madame	奥様御手をどうぞ	18
10	Song of Hawaii	ハワイの唄	20
11	Liliu E	リ、ウエ	21
12	Moana Chimes	モアナの鐘	22
13	Na Lei o Hawaii	島の唄 (コード式に依る)	23
14	Hawaiian Love	ハワイアン ラヴ	24
15	J'ai Deux Amours	二つの戀	26
16	On the Beach at Waikiki	ワイキ、の濱にて	27
17	Down the River of Golden Dreams	金色の河を下る	28
18	Aloha Oe	アロハ オエ	29
19	Home Sweet Home	地生の宿	30

ウクレレ獨奏に就て

ウクレレを持つて居らねば時代遅れとまでに流行されたこの樂器が單なる伴奏樂器としてのみ知られ、獨奏の價値を認められないがために一頓挫をきたさないかと憂ふてゐます。

このため私は一部の人にのみ知られてゐる獨奏の妙味をウクレレを抱く諸兄姉に獻げるため上梓の魁を致しました。

獨奏は決して困難な技ではありません、今迄の伴奏の奏法を基として一、二回の至難を乗り越えて研究なされば興味は湧然と起ることを約束致します。

本書の練習に當つて早く全曲に手を付けるよりも一曲一曲完全に仕上げて行くことをお奨めします。

數字式コードの説明

本書は次のやうな數字式に依りました。

第一絃(A)
 第二絃(E)
 第三絃(C)
 第四絃(G)

上部の五線は普通の樂譜に用ひられる五線で、下部の四線はウクレレの絃を表して居ります。そして四線の上に記された數字は各押へるべきフレット（勘所）を示します。ですからこれを圖式にしますと次のやうになります。

第一の和絃 _____

第二の和絃 _____

第三の和絃 _____

第四の和絃 _____

同じ音が反覆して奏される場合には繁雜を避ける爲に次の様な記し方をします。

2	3	2	3	5	3	2	2	3	2	3	2
3	3	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	2	2	2	2	2	2	2	2	0

2	3	2	3	5	3	2
3	3	2	2	2	2	2
2	2	2	2	2	2	2
0	0	2	2	2	2	0

それから次の様にビツキングとコードが続いて出て来るやうな時には一々示されたフレットを押へて居ずにビツキングする音がコードの中に含まれて居る事を速く見取つて餘計な勞力を費さぬやうにします。又コードが書かれて無く（Bの場合のやうに）ビツキングだけの時でもそれが何のコードの分離されたものか直ちに讀取りそのコードを押へた儘で弾くやうにします。

Example A: Treble clef, guitar staff. First measure: quarter note G4 (fret 2), quarter note chord (frets 2, 3, 4, 5). Second measure: quarter note G4 (fret 2), quarter note chord (frets 2, 3, 4, 5), quarter note G4 (fret 2). Third measure: quarter note G4 (fret 2), quarter note chord (frets 2, 3, 4, 5), quarter note G4 (fret 2). Fourth measure: quarter note G4 (fret 2), quarter note chord (frets 2, 3, 4, 5), quarter note G4 (fret 2). Fingerings: 3 0 3, 3 0 3, 3 0 3, 3 0 3.

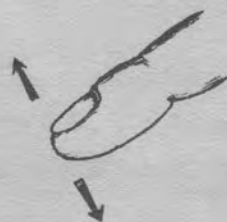
Example B: Treble clef, guitar staff. First measure: quarter note G4 (fret 2), quarter note G4 (fret 2), quarter note G4 (fret 2), quarter note G4 (fret 2). Second measure: quarter note G4 (fret 2), quarter note G4 (fret 2), quarter note G4 (fret 2), quarter note G4 (fret 2). Third measure: quarter note G4 (fret 2), quarter note G4 (fret 2), quarter note G4 (fret 2), quarter note G4 (fret 2). Fingerings: 3 0 0 0, 2 0 2 0, 3 0 0 0.

若しコードだけで間に合はず、その他に一二の單音を奏する必要があつたら、成るべくコードはその儘にして、小指乃至薬指を活躍させた方が良いでしょう。ウクレレのソロを奏するには小指や薬指が非常に大切な役目をします。

楽器によつてポジション マーク即ち勘所の印が無いものがありますから、紙か何かを圓く切つて五番目、七番目及び十番目の勘所に貼り付けて置きますと必要な勘所が速く見付かつて便利です。

コンモン ストローク

ウクレレのストロークは非常に澤山有りますが、總べての基礎をなすものはこのコンモン ストロークであります。ソロを弾かうとなさる位の方には良く御解りの事と思ひますが、コンモン ストロークとは右手の人差指の先で四本の絃の上を軽く上下に弾く事を云ひます。下方に弾く場合には指の先端、爪の有る方の側を用ひます（決して指の横側を用ひてはなりません）。上方に向つて弾く時には指頭の腹を用ひます。圖にすると次のやうになります。



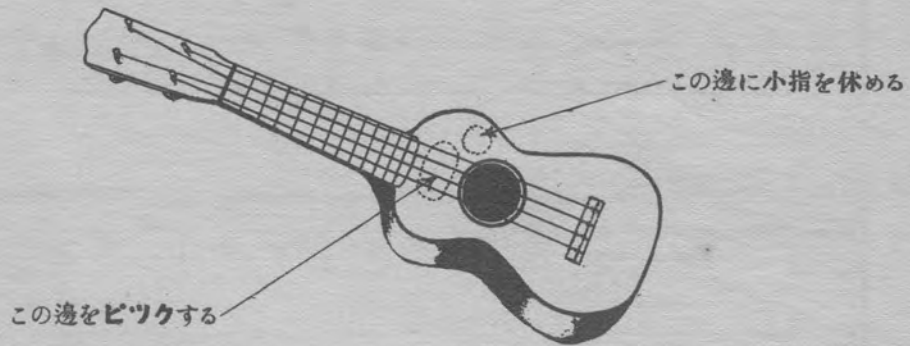
手首の運動は樂に、指頭は四本の絃全部を弾くと云ふより寧ろ擦るやうに柔く弾きます、最初から強く弾かうとしてはいけません。本書では**コンモン ストローク**は次の印で表します。

\ = Down

/ = Up

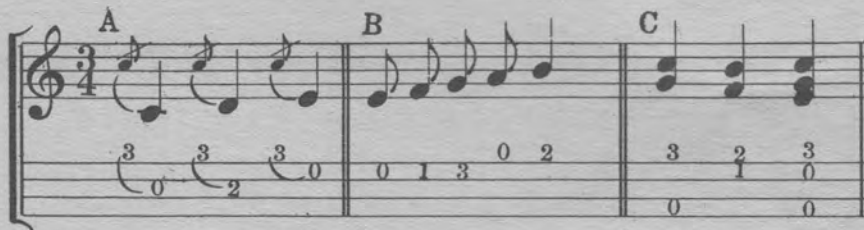
ピツキング

絃を弾いて音を出す事を**ピツキング**と云ひます。此の場合、必要な絃を確實に**ピツク**する爲に右手の小指の先を**ウクレレ**の響板の上に軽く休ませ、拇指、人差指、中指等で絃を**ピツク**します。弾く箇所は**サウンドホール**の少し上位の所です。



ピツキングは次の印で表します。 A

ピツキングには次の三通りがあります。



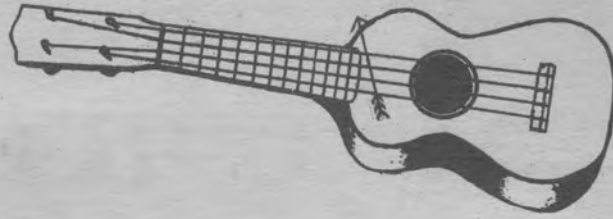
“A” の一番目、三番目、五番目の**ピツキング**は装飾音ですから極く短く、直ちに次の音に移ります。

“B” は普通の場合で、一ト二ト三、と云ふ風に弾きます。

“C” は一度に二音以上を出す時で、必要に應じ、拇指、人差指、中指乃至薬指を用ひて奏します。

ロール ストローク

ロールとは英語で轉がることを意味します、**ロール ストローク**はその名が示すやうに、ゴロゴロと轉がるやうな効果を持つた**ストローク**です。小指から始めて薬指、中指、人差指と順に約一吋位の間隔をもつて四本の絃の上を斜に弾きます。




一曲の終にある**ロール**の場合には以上の四本の指の他に拇指を加へますと、より以上に音が持続されます。上に述べたのは下方に向つて弾く**ロール ストローク**ですが、これと反対に上方に向つて弾く場合もあります。この時は人差指から始めて、今と反対に下から上に弾き上げます。指と指との間に一時位の間隔を置くことは無論です。

ロール ストロークは次の印で表します。

↘ = Down

↗ = Up

トレモロ ストローク

曲によつて**トレモロ**の必要な時があります。**トレモロ ストローク**は**コンモン ストローク**をもつと早く使つたものと思へば間違ありません。**トレモロ**は  で表します。

マツフルド トーン

時に依つて或る音を消さねばならぬ事があります。そんな時には左手の遊んで居る指先でその音の出る絃に軽く觸れて、その音が出ぬやう消音(**マツフル**)します。

マツフルする音は × で表します。

コードで奏するソロ

昔から日本人は旋律的に構成された音楽に馴らされた關係上、**ウクレレ**の**ソロ**を弾くにあたつても旋律を主とした、つまり、**ビツキング**の多い曲に、より多く興味を持つ傾向があります。所が**ハワイ**人は和聲(ハーモニー)に對する耳が非常に發達して居ますので、**コード**に依る**ウクレレ**の**ソロ**も相當に奏せられて居ります。本書にも二三載せて見ました。鳥の歌(**コード**に依る)、**アロハ オエ**、**ワイキキ**の濱にて等がそれです。これ等の曲を弾くには**フェルト ビツク**を用ひると音が柔かで一層効果的です。**フェルト ビツク**は厚さ一、二分の**フェルト**で出来たもので、**ウクレレ**を扱つて居る楽器店でしたら何處にもありませう。價は二、三十錢位です。

注 意 本書の獨奏曲は全部**ハワイアン**調絃(GCEA)に依つて居ります。

各曲に**コード**を付けて置きましたから**ウクレレ**の伴奏を入れて二重奏として見るのも面白いでせう。

When it's Springtime in the Rockies

ロッキー山に春が来れば

Waltz

四方雄男編曲

First system of musical notation (treble clef, 3/4 time, key signature of two sharps). Chords: A, A, A, A, A, A.

Second system of musical notation. Chords: E7, E7, E7, E7, E7, E7, E7. Below the diagram: 以下同ジ

Third system of musical notation. Chords: E7, E7, A, A, A, A.

Fourth system of musical notation. Chords: A, A, A, E7, E7, E7, E7.

Fifth system of musical notation. Chords: E7, E7, E7, E7, D, E7, A, A.

One, Two, Three, Four

一 二 三 四

Waltz

四方雄男編曲

First system of musical notation for 'One, Two, Three, Four'. It features a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with notes and rests. Below the staff is a guitar chord diagram with fret numbers (7, 8, 5, 1, 2) and strings (1-6) indicated by vertical lines.

Second system of musical notation for 'One, Two, Three, Four'. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with notes and rests. Below the staff is a guitar chord diagram with fret numbers (1, 3, 0, 2) and strings (1-6) indicated by vertical lines.

以下同

Third system of musical notation for 'One, Two, Three, Four'. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with notes and rests. Below the staff is a guitar chord diagram with fret numbers (1, 2, 2, 2, 0, 0) and strings (1-6) indicated by vertical lines.

Fourth system of musical notation for 'One, Two, Three, Four'. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with notes and rests. Below the staff is a guitar chord diagram with fret numbers (7, 8, 5, 1, 2, 5, 2) and strings (1-6) indicated by vertical lines.

Fifth system of musical notation for 'One, Two, Three, Four'. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with notes and rests. Below the staff is a guitar chord diagram with fret numbers (1, 5, 2, 2, 0, 3) and strings (1-6) indicated by vertical lines.

C C F C F

F 1 C C F F

C C D D G7 G7

2 C C F F C

A7 D G7 F F#m C

Na Lei o Hawaii

島の唄

四方雄男編曲

Andante moderato

The musical score is arranged in five systems, each with a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked 'Andante moderato'.

System 1: Treble clef contains chords F, CDim, and C7. Bass clef contains triplets of notes (3, 0, 2) and (3, 2, 2), and a triplet of chords (3, 3, 3). Chord symbols F, CDim, and C7 are placed above the staff.

System 2: Treble clef contains chords G7, C7, F, F, and D7. Bass clef contains notes (2, 0, 0), (0, 0, 0), (0, 0, 0), (3, 3, 5), and (5, 5, 2). Chord symbols G7, C7, F, F, and D7 are placed above the staff.

System 3: Treble clef contains chords G7, C7, and F. Bass clef contains notes (5, 0, 0), (5, 2, 0), (6, 7, 5), (3, 1, 0), (0, 0, 0), (1, 0, 2), and (3, 0, 2). Chord symbols G7, C7, and F are placed above the staff.

System 4 (First Ending): Treble clef contains chords C7, Bb, C7, and F. Bass clef contains notes (3, 3, 3), (3, 2, 3), (1, 0, 0), (1, 0, 0), and (1, 0, 0). Chord symbols C7, Bb, C7, and F are placed above the staff.

System 5 (Second Ending): Treble clef contains chords C7, Bb, C7, and F. Bass clef contains notes (3, 5, 4), (5, 5, 5), (8, 8, 8), and (8, 8, 8). Chord symbols C7, Bb, C7, and F are placed above the staff.

Pagan Love Song

異教徒の戀唄

Waltz

四方雄男編曲

First system of musical notation. The treble clef staff contains a melody in 3/4 time, with notes and rests. The bass clef staff contains guitar chords and fingerings. Chords are labeled C, F, C, F, C, C, C, F, C, F. Fingerings include triplets and specific finger numbers (0, 1, 2, 3).

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff shows chords and fingerings. Chords are labeled C, C, G7, F, C, G7, C, F, C, G7, F. Below the bass staff, the text "以下同シ" (Same as below) is written.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff shows chords and fingerings. Chords are labeled C, F, C, C, F, C, F, C, C.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff shows chords and fingerings. Chords are labeled C, F, C, A^b, C, C, G7, F, C, G7.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff shows chords and fingerings. Chords are labeled C, C, C, A^b, C, C, C. The system ends with a double bar line and a wavy line indicating the end of the piece.

My Blue Heaven

私の青空

Moderato

四方雄男編曲

First system of music. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: F, Bb, F. Fingering: 5, 5, 8, 5, 5, 5, 5, 5, 5. Pedal points: ^ ^ ^ ^ ^ \ / ^ ^ ^ ^

Second system of music. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: F, F, C7. Fingering: 5, 5, 0, 2, 1, 0, 3, 1, 3, 0, 3. Pedal points: ^ \ / ^ ^ ^ ^ ^ \ / ^ ^

Third system of music. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: F, F, F. Fingering: 0, 0, 0, 3, 0, 1, 5, 5, 8, 2, 0, 2, 2. Pedal points: ^ \ / ^ ^ ^ \ / ^ ^

以下同ジ

Fourth system of music. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: Bb, F, F. Fingering: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. Pedal points: ^ \ / ^ ^ ^ ^ ^ \ / ^ ^

Fifth system of music. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: F, C7, F, F. Fingering: 5, 0, 2, 1, 0, 3, 1, 3, 3, 0, 0, 0, 3, 0, 2, 2. Pedal points: ^ ^ ^ ^ ^ \ / ^ ^ ^ ^

F G7 D7

8 - - 8 7 - - 5 5 5

B^b B^b C7

6 5 5 7 5 7 7 5 5

C7 F F

6 - - 6 5 6 5 5 5 5 5 8

B^b F F

5 5 7 5 5 5 5 5 5 5

F C7 C7 F

5 0 2 1 0 3 0 3 3 3 3 5 8

When it's Lamplighting-time in the Valley

谷の灯点し頃

四方雄男編曲

Slow Fox Trot

The musical score is presented in five systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (Bb), and the time signature is 4/4. The piece is in a Slow Fox Trot tempo. The notation includes chords (F, Bb, C7) and various rhythmic patterns. The bass staff contains fingerings and a sequence of accents (A, \, /) indicating the intended feel of the accompaniment. The score concludes with the instruction '以下同ジ' (Same as below).

System 1: Treble clef staff with notes and chords (F, Bb, F, F). Bass clef staff with fingerings (0 1, 0 0, 1 1, 2 1, 1 1, 1 0, 0 0, 0 1) and accents (A A, \ A A, \ A A, \ A A, \ A, \ A A A A, \ A, \ /, \ A A, \ A, \ A A).

System 2: Treble clef staff with notes and chords (F, F, C7, C7, F, F). Bass clef staff with fingerings (3 3, 3 3, 5 3, 1 0, 1 1, 3 1, 0 1, 3 1, 3 3, 3 3, 1 0, 0 1, 0 0, 0 1, 0) and accents (A A, \ A A, \ A, \ A A A A, \ A, \ A, \ /, \ A A, \ A, \ A A).

System 3: Treble clef staff with notes and chords (Bb, F, F, F, C7). Bass clef staff with fingerings (1 1, 2 2, 2 1, 1 0, 0 0, 0 0, 0 0, 0 0, 0 0, 1 1, 1 1, 0) and accents (A A, \ A A, \ A, \ A A A A, \ A, \ A, \ /, \ A A, \ A, \ A A).

System 4: Treble clef staff with notes and chords (F, F, Bb, Bb, C7). Bass clef staff with fingerings (1 0, 1 1, 0 1, 1 1, 1 1, 1 1, 5 5, 5 5, 5 3, 3 3, 3 3, 3 3, 5 3, 3 3, 0 1, 3 3, 3 5, 3 3, 1 3, 1 3, 3 3, 0 1, 0) and accents (A A, \ A A, \ A, \ A A A A, \ A, \ A, \ /, \ A A, \ A, \ A A).

System 5: Treble clef staff with notes and chords (C7, F, F, C7, C7). Bass clef staff with fingerings (3 3, 3 0, 1 3, 3 3, 3 5, 3 3, 3 3, 3 3, 1 3, 1 3, 3 3, 0 1, 3 3, 3 0, 1 0) and accents (A A, \ A A, \ A, \ A A A A, \ A, \ A, \ /, \ A A, \ A, \ A A).

以下同ジ

F B^b F F F

0 0 0 1 0 2 1 1 1 1 0 0 0 0 0 0 0 0

2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

C⁷ F F F B^b

1 1 1 0 0 1 0 1 1 1 1 1 1 1 1 1 1 1

0 0 0 2 0 1 0 0 0 0 0 0 0 0 0 0 0 0

B^b C⁷ C⁷ F F

5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 2 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3

C C F F B^b F

3 1 1 1 1 0 0 0 1 1 1 1 1 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F F C⁷ F F

0 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

Moonlight on the Colorado

コロラドの月

Waltz

四方雄男編曲

First system of musical notation. The treble clef staff contains the melody with notes and rests. The bass clef staff contains the guitar chord diagram with fret numbers (0-5) and fingerings (1-3). Chords are labeled above the staff: F, B^b, F, F, C7, C7. The time signature is 3/4.

Second system of musical notation. The treble clef staff contains the melody. The bass clef staff contains the guitar chord diagram. Chords are labeled above the staff: F, F, F, B^b, F, F, C7. The time signature is 3/4. The text "以下同シ" (Same as below) is written below the bass staff.

Third system of musical notation. The treble clef staff contains the melody. The bass clef staff contains the guitar chord diagram. Chords are labeled above the staff: C7, F, F, B^b, B^b, F. The time signature is 3/4.

Fourth system of musical notation. The treble clef staff contains the melody. The bass clef staff contains the guitar chord diagram. Chords are labeled above the staff: F, D^M, G7, F, F, F. The time signature is 3/4.

Fifth system of musical notation. The treble clef staff contains the melody. The bass clef staff contains the guitar chord diagram. Chords are labeled above the staff: B^b, F, F, C7, C7, F, F. The time signature is 3/4. The system ends with a double bar line.

Honolulu Moon

ホノルル ムーン

四方雄男編曲

Waltz

C C C E7 F F

3 3 3 3 3 3 3 7 7 7 3 3 2 3 2 3 3 0
 0 0 4 5 6 0 0 4 5 6 0 0 2 3 3 7 7 7 3 3 2 3 2 3 3 0
 ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

C C G7 G7 C C

3 3 - 3 3 - - 1 2 2 3 4 1 2 - 3 3 3 3 - -
 0 0 - 0 0 - - 0 2 3 4 0 1 2 - 0 4 5 6 3 3 - -
 ^ ^ ^ ^ ^ ^ 以下同ジ

D7 D7 C G7 C C C

3 3 2 3 7 7 - 5 5 - 3 3 3 3 3
 2 2 0 1 2 2 - 2 0 - 0 0 - 0 0 4 5 6 0 0 4 5 6 3 3 2 3 3
 2 2 0 1 2 2 - 2 0 - 0 0 - 0 0 4 5 6 0 0 4 5 6 3 3 2 3 3

E7 F F E7 E7 F

7 7 7 3 3 2 3 2 3 3 0 2 2 - 2 2 - - 0 0 2
 8 7 0 2 2 0 2 2 2 2 2 1 1 2 2 1 2
 7 7 7 3 3 2 3 2 3 3 0 2 2 - 2 2 - - 0 0 2
 8 7 0 2 2 0 2 2 2 2 2 1 1 2 2 1 2

DM C A7 D7 G7 C Cm C

5 5 3 2 0 3 - 7 7 - 3 2 2 7 3 3 3 3
 2 3 4 - 5 6 - 2 2 1 2 3 0 0 0 0 3 3 3
 2 0 - 6 - 2 2 1 2 3 0 0 0 0 0 0 5

I kiss your hand, Madame

奥様御手をどうぞ

四方雄男編曲

Tempo di Tango

The musical score is written for guitar in 2/4 time, featuring a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The score is divided into five systems, each with a treble staff and a bass staff. Chord symbols (F, Gm, C7) are placed above the treble staff. Fingerings are indicated by numbers 0-3 on the bass staff. The first system includes a repeat sign. The second system ends with the instruction '以下同ジ' (Same as below). The piece concludes with a final melodic flourish in the fifth system.

System 1: Treble clef, 2/4 time. Chords: F, F. Bass line: 0 2 0 1 3 | 0 3 0 0 | 3 5 7 5 3. Treble line: [Melody].

System 2: Treble clef. Chords: F, F, Gm, Gm. Bass line: 0 0 | 3 5 7 5 3 | 5 10 5 5 | 3 5 7 5 3. Treble line: [Melody].

System 3: Treble clef. Chords: F, F, F. Bass line: 0 0 | 0 0 2 0 1 3 | 0 3 0 0. Treble line: [Melody].

System 4: Treble clef. Chords: F, Gm, Gm. Bass line: 0 3 8 5 3 0 | 3 1 | 1 3 0 3 1. Treble line: [Melody].

System 5: Treble clef. Chords: C7, C7, C7, C7. Bass line: 3 3 | 5 3 5 3 5 | 3 3 | 0 2 0 1 3. Treble line: [Melody].

First system of guitar notation. Treble clef, key signature of one flat. Chords: F, C7, F. Includes a repeat sign at the end. Fingering numbers are provided for the bass line.



0 3 0 0 3 5 7 10 7 8 8 - -
2 2 2 2 2 5 5 - -

Second system of guitar notation. Treble clef, key signature of one flat. Chords: F, F, C7, D7. Includes a first ending bracket. Fingering numbers are provided for the bass line.



8 3 3 0 3 3 1 0 3 3 3 1 0 3 2 3 3 0
0 1 3 3 0 3 1 1 3 3 1 0 3 3 3 3 1 2 2

Third system of guitar notation. Treble clef, key signature of one flat. Chords: F, F, C7, D7. Fingering numbers are provided for the bass line.



3 1 1 3 3 0 3 1 1 3 3 1 0 3 3 3 3 1 0 3 2 3 3 0
2 2

Fourth system of guitar notation. Treble clef, key signature of one flat. Chords: F, E, E, E7. Includes a 7th fret barre. Fingering numbers are provided for the bass line.



3 1 4 - - - 5 4 6 4 4 4 - - - 4 3 4
4 4 - - -

Fifth system of guitar notation. Treble clef, key signature of one flat. Chords: Am, Am. Includes a second ending bracket. Fingering numbers are provided for the bass line.



3 3 - - 0 2 0 1 3 8 8
2 2 - - - 0 2 0 1 3 5

Song of Hawaii

・ ハワイの唄

四方雄男編曲

Waltz

F F C7 C7 C7 F F

Liliu E

リ、ウエ

Tempo di Hula

四方雄男編曲

A A E7

A D A E7

E7 A E7 A

Moana Chimes

モアナの鐘

Tempo di Hula

四方雄男編曲

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. Chords: A, A, D, A. Includes guitar fretboard diagrams and rhythmic markings.

Musical notation system 2: Treble clef, key signature of two sharps. Chords: A, A, E7, A. Includes guitar fretboard diagrams and rhythmic markings.

Musical notation system 3: Treble clef, key signature of two sharps. Chords: E7, A, A, A. Includes a triplet in the first measure and guitar fretboard diagrams.

Musical notation system 4: Treble clef, key signature of two sharps. Chords: D, A, A, A. Includes guitar fretboard diagrams and rhythmic markings.

Musical notation system 5: Treble clef, key signature of two sharps. Chords: E7, A, E7, A. Includes a triplet in the third measure and guitar fretboard diagrams.

Na Lei o Hawaii

島の唄 (コード式に依る)

四方雄男編曲

Andante moderato

Chords: F, CDim, C7, G7, C7, F, F, D7, G7, C7, F, F, CDim, C7, G7, C7, F, G7, C7, F

Fingerings: 0 1 2, 3 0 2, 3 3 2, 3 4 3, 3 2 0, 2 0 0, 0 0 1, 2 0 2, 3 2 2, 5 1 0, 5 5 6, 7 5 3 0 1 1, 3 4 3, 0 0 0, 0 3 5, 5 7 8 12 3, 8 3 3, 3 3, 3 3 2 0, 2 0 0, 0 0 1, 3 5 2, 5 5 6, 7 5 3 0 1 1, 0 3, 0 5 0, 0 0 0, 0 0 8, 2 0 2, 0 0 0, 0 0 2, 5

Hawaiian Love

ハワイアン ラグ

Waltz

四方雄男編曲

The musical score is arranged in five systems, each with a treble clef staff and a guitar staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is a waltz. The guitar staff shows chords and fingerings for the left hand.

System 1: Chords: A, B7, A, A. Fingerings: 1 2, 0 0, 2 2, 0 0 4 0 2, 4 4.

System 2: Chords: E7, E7, -A, A, A. Fingerings: 0 2 4, 2 2 0, 0 0, 0 0 1 2, 0 0.

System 3: Chords: B7, A, A, B7, B7. Fingerings: 2 2 3 4, 0 0 4 0 2, 4 4 4, 6 6 6, 4 4 6.

System 4: Chords: E, B7, E7, A, D. Fingerings: 7 7 6, 5 5, 0 4 0 0 4, 9 5 5 2.

System 5: Chords: A, A, E7, E7, E7. Fingerings: 0 4 4 5, 4 4, 4 4 2 0, 2 2 2, 2 2 0 2.

Additional markings include "以下同ジ" (Same as below) and various accent marks (^) and slurs.

A A D A A

0 4 0 0 4 9 5 5 2 0 4 4 5 4 4

E7 E7 A A D

4 4 2 0 2 2 2 0 0 0 7 9 9 5 9

E7 A A E7 E7

7 7 7 4 4 2 4 2 0 0 4 4 4 2 0 2 2 2

E7 A D E7 A E+ Em

2 2 0 2 1 0 9 9 9 5 9 7 7 7 4 3 2

F#7 B9 E7 E7 A A

4 4 4 4 4 2 0 2 2 2 0 2 0 0 0 0 0 0

J'ai Deux Amours

二つの戀

四方雄男編曲

Slow Fox trot

0 2 0 | 3 3 3 | 3 1 5 3 1 3 | 0 0 0

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

^ ^ ^ ^ v ^ ^ ^ ^ ^ ^ ^ ^ v ^ ^

0 2 0 0 | 2 2 0 0 2 | 0 0 0 2 | 1 0 1 1 1 | 1

2 0 2 0 | 0 2 0 0 0 0 2 | 0 2 2 0 0 | 2 0 0

^ ^ ^ ^ ^ v ^ ^ ^ ^ ^ ^ ^ v ^ ^ ^ ^

5 5 5 1 | 1 1 3 5 | 3 - 0 3 | 0 - - | 0 1 3 1

2 2 2 | 3 3 3 3 | 2 - - 2 | 2 - - | 2 - -

以下同ジ

0 1 4 1 4 | 3 1 3 | 3 3 0 2 0 | 3 3 3 | 3 1 5 3 1 3

0 0 0 | 0 0 0 | 2 2 2 | 2 2 2 | 2

0 0 0 | 0 0 2 0 | 2 2 0 0 0 0 2 0 | 0 0 0 0 2 0 | 0 8

2 2 2 | 0 2 0 | 0 0 0 0 0 0 2 0 | 0 2 0 | 0 5

On the Beach at Waikiki

ワイキキの濱にて

Quick Hula

四方雄男編曲

The musical score is written for guitar in 4/4 time. It consists of five systems of music, each with a treble clef staff and a guitar-specific bass staff. The first system is labeled 'Quick Hula' and includes the tempo marking. The score is divided into measures by vertical bar lines. Chord symbols (C, A7, D7, G7, G#) are placed above the treble staff to indicate the harmony. The bass staff contains fret numbers for each string, with some measures including 'x' to indicate muted strings. The piece concludes with a double bar line at the end of the fifth system.

Chord symbols: C, A7, D7, G7, G#

Tempo: Quick Hula

Composer: 四方雄男編曲

Lyrics: ワイキキの濱にて

Below the third system, the text "以下同" (Same as below) is written.

Down the River of Golden Dreams

金色の河を下る

Waltz

四方雄男編曲

A D A A E7 E7

A A A D A A

以下同ジ

E7 E7 A A D D

A A E7 E7 D A A A

D A A E7 E7 A A

Aloha Oe

アロハ オエ

四方雄男編曲

Andante moderato

3 7 - 5 3 2 3 0 x x x x 0 5 3 2 - 7 5
 0 0 4 1 0 0 0 0 0 0 1 2 2 2 0 3 2
 0 0 4 2 2 2 2 0 2 2 2 0 - 0 0

3 - 3 7 - 5 3 2 3 0 x x 7 5 - 4 5 7 8 7
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 - 3 7 - 5 3 2 3 0 x x x x 0 5 3 2 - 7 5
 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 - 0 3 8 0 x 3 7 3 - 2 1 2 3 5 5 7 8
 0 0 1 5 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 5 2 0 0 0 0 0 0 0 0 0 0 0 0 0

7 3 0 3 8 0 x 3 7 3 2 3 7 5 2 3 -
 8 0 0 1 5 0 0 0 0 0 1 3 1 3 -
 0 0 2 5 0 0 0 0 0 0 0 4 2 0 0 0 0

Home Sweet Home

植生の宿

Waltz

四方雄男編曲

First system of musical notation. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The key signature is C major. The first measure contains a treble clef, a 3/4 time signature, and a melody starting with a quarter note G4. The second measure has a C chord above the staff. The third measure has an F chord above the staff. The fourth measure has a C chord above the staff. The bass staff shows fingerings: 3 0, 3 2, 3 0, 3 0, 3 1, 3 0, 3 2, 3 0, 3 0.

Second system of musical notation. The top staff continues the melody. The second measure has a G7 chord above the staff. The third measure has a G7 chord above the staff. The fourth measure has a C chord above the staff. The fifth measure has a C chord above the staff. The bass staff shows fingerings: 3 0, 3 0, 3 0, 2 1, 2 2, 2 0, 2 1, 2 2, 2 2, 3 0, 3 0, 3 0, 3 0.

以下同ジ

Third system of musical notation. The top staff continues the melody. The second measure has an F chord above the staff. The third measure has a C chord above the staff. The fourth measure has a C chord above the staff. The fifth measure has a G7 chord above the staff. The bass staff shows fingerings: 3 0, 3 0, 3 1, 3 2, 3 2, 3 0, 3 0, 3 0, 2 1, 2 2, 2 0.

Fourth system of musical notation. The top staff continues the melody. The second measure has a C chord above the staff. The third measure has a C chord above the staff. The fourth measure has a C chord above the staff. The fifth measure has a G7 chord above the staff. The bass staff shows fingerings: 2 1, 2 2, 2 2, 3 0, 3 0, 3 0, 3 0, 0 3, 3 0, 3 0, 1 2, 2 2, 1 0.

Fifth system of musical notation. The top staff continues the melody. The second measure has a C chord above the staff. The third measure has a C chord above the staff. The fourth measure has a G7 chord above the staff. The fifth measure has a G7 chord above the staff. The bass staff shows fingerings: 3 0, 3 0, 3 0, 2 1, 2 2, 2 0, 2 1, 2 2, 2 2.

First system of guitar tablature. The treble clef staff contains a melody with eighth notes and chords. The bass staff shows fret numbers (0, 3, 2, 1, 0) and fingerings (3, 3, 3, 2, 2, 2, 1, 2). Chords are labeled C, C, C, and G7.

Second system of guitar tablature. The treble clef staff contains a melody with eighth notes and chords. The bass staff shows fret numbers (0, 3, 3, 2, 1, 2, 2, 2, 2, 3, 3) and fingerings (3, 3, 3, 2, 1, 2, 2, 2, 2, 3, 3). Chords are labeled C, C, G7, G7, and C.

Third system of guitar tablature. The treble clef staff contains a melody with eighth notes and chords. The bass staff shows fret numbers (0, 3, 3, 2, 1, 2, 2, 3, 3, 2, 2) and fingerings (3, 3, 3, 2, 1, 2, 2, 3, 3, 2, 2). Chords are labeled C, C, G7, C, and G7.

Fourth system of guitar tablature. The treble clef staff contains a melody with eighth notes and chords. The bass staff shows fret numbers (0, 3, 3, 0, 3, 3, 1, 2, 2, 1, 0, 3, 3) and fingerings (3, 3, 3, 3, 3, 1, 2, 2, 1, 0, 3, 3). Chords are labeled C, C, C, G7, and C.

Fifth system of guitar tablature. The treble clef staff contains a melody with eighth notes and chords. The bass staff shows fret numbers (0, 3, 3, 2, 1, 2, 2, 2, 2, 3, 3) and fingerings (3, 3, 3, 2, 1, 2, 2, 2, 2, 3, 3). Chords are labeled C, G7, G7, C, and C.

Handwritten notes:
 #
 #
 db
 b

Tonic

1

A	A# (Bb)	B	C	C# (Db)	D

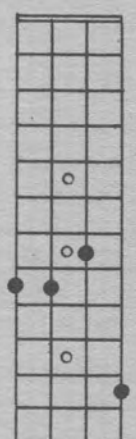
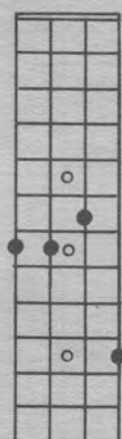
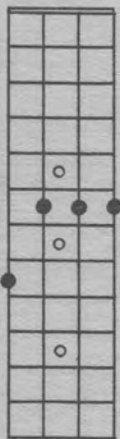
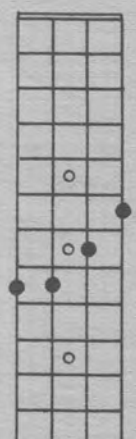
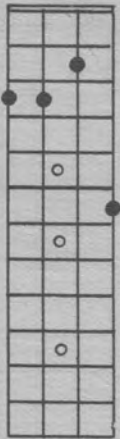
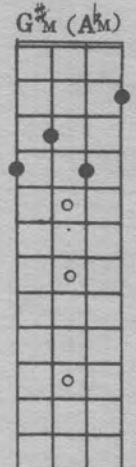
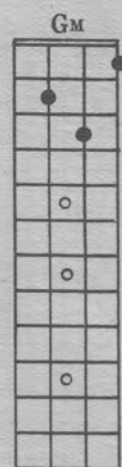
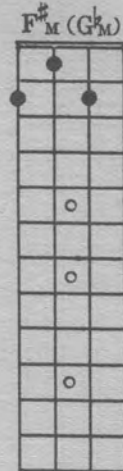
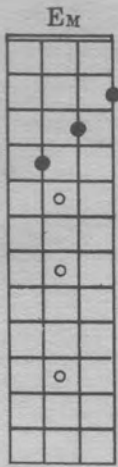
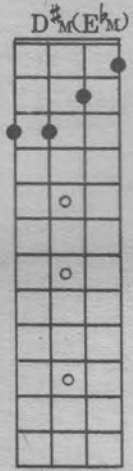
2

--	--	--	--	--	--

3

--	--	--	--	--	--

Chords



Minor

	A _m	A [#] _m (B ^{1/2} _m)	B _m	C _m	C [#] _m (D ^{1/2} _m)	D _m
1						
2						
3						

Chords

D [#] (E ^b)	E	F	F [#] (G ^b)	G	G [#] (A ^b)

Dominant

1

A ⁷	A ^{#7} (B ^{b7})	B ⁷	C ⁷	C ^{#7} (D ^{b7})	D ⁷

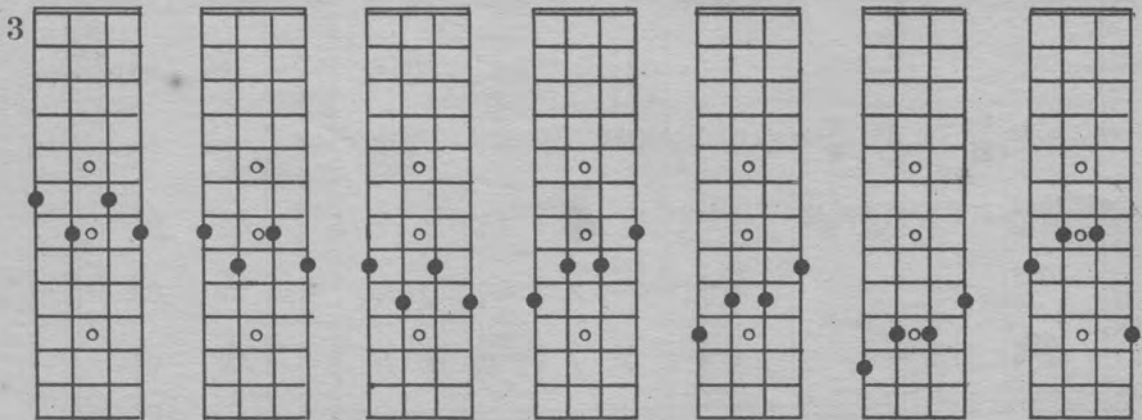
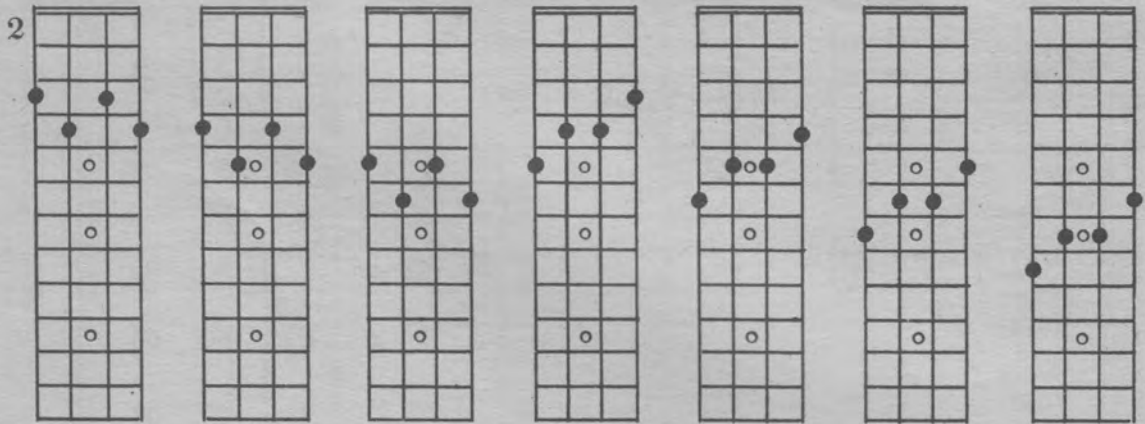
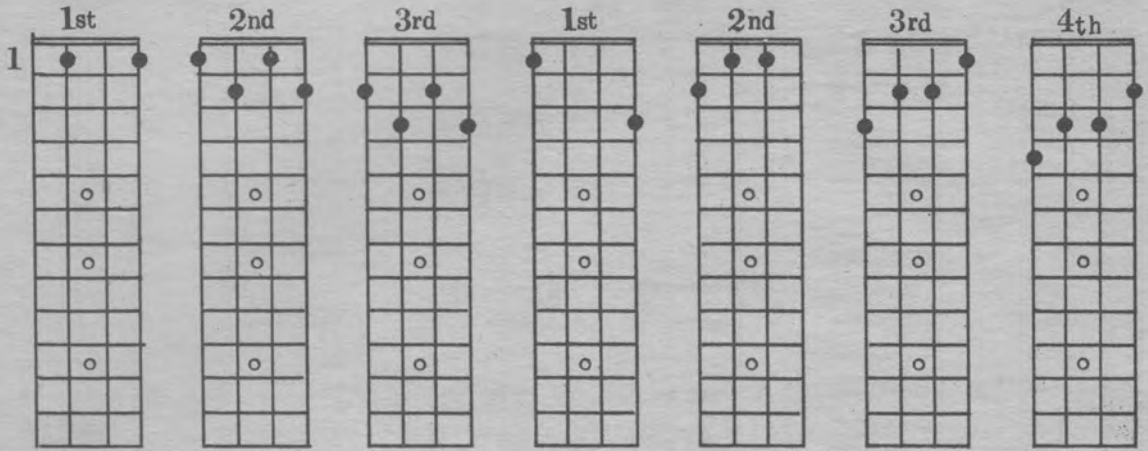
2

--	--	--	--	--	--

3

--	--	--	--	--	--

Diminished 7th, Augmented Chords



ハワイアンギター

1032	東京音楽書院編	三週間速成 ハワイアンギター教則本	1.00	08
近刊	"	ハワイアンギター名曲集	80	06
103	"	ハワイアンギター名歌集	60	06

ウクレレ

601	東京音楽書院編	ウクレレ名歌集 (奏法別冊付)	60	08
610	"	二週間速成 ウクレレ教本	50	06
611	"	ウクレレ獨奏曲集	60	06
612	"	略譜に依るウクレレ教本	35	06

ジャズ

1011	東京音楽書院編	ジャズソング集 卷1	60	06
1012	"	" 卷2	60	06
1013	"	" 卷3	60	06
1014	"	" 卷4	60	08
1015	"	" 卷5	60	06
1021	堀内敬三 詞 森岩雄 曲	川畑文子愛唱ジャズソング集	60	08
1021	東京音楽書院編	タンゴアルバム	1.50	08
1025	"	フェイマウスタngoアルバム	1.20	08
近刊	"	ジャズピアノの弾き方	2.00	08

(星逸代無錄目録版出)

昭和九年九月 十日 印刷
昭和九年九月 十五日 發行

定價五十錢

著作權
不許轉載
製復謄
寫

著者 四方雄男

發行者 內藤健三

東京市芝區神谷町二十八番地

印刷所 合資會社 東京音樂書院印刷部

東京市芝區神谷町廿八番地

發行所

合資會社 東京音樂書院

電話 芝(43)四〇七番
總發 東京八一三六九番



Latest Hits

Price Each ¥.60

The Best Jazz Songs

Vol.1

- When it's Springtime in the Rockies* 春が来れば
Singing a Vagabond Song 漂泊の歌を歌ひつゝ
Song of the Big Trail 探馬車の唄
Oh! Donna Clara お! ドナクララ
Yubla ユブラ
My Hawaiian Song of Love 愛のハワイの歌
Pagan Love Song ペーガン ラブ ソング
Lonesome Lover 淋しい戀人
Sweet Jennie Lee スキート ジェニーリー
Smiling Irish Eyes 微笑む瞳
Under the Stars of Havana ハバナの星の下に
Stein Song ステインソング
Allways in all Ways いつも
Bye Bye Blues バイバイブルース
It Happened in Monterey モンテレーの思ひ出
Two Hearts 二人の心
My Love Parade 私のラブパレード
Green Eyes 緑の眼

Vol.2

- Please* プリーズ
St. Louis Blues セントルイスブルース
A Paris, Dans Chague Faubourg 巴黎祭の唄
The Peanut Vender 南菓豆賣り
Your's Driving Me Crazy 去り行く影
My Blue Heaven 私の青空
Mimi ミミー
J'ai Deux Amours 二人の戀人
Yes! Yes! イエス イエス
Lover, Come Back to Me 戀人よ我がへれ
Romantic ロマンティック
Sous Les Toits De Paris 巴黎の屋根の下
Neath the Spell of Monte Carlo 一夜のモンテカルロ

Vol.3

- La Violetera* 花賣娘の唄
When it's Lamplighting time in the Valley 春の灯點し頃
Der Raub der Mona Lisa? ほ! えむ! モナリザ
Goodnight Sweetheart おやすみなさい
I Kiss your hand, Madame 高擧御手はどうぞ
Bon Coeur de Paris 樂しき巴黎
Fiesta お祭り
When the Moon Comes Over the Mountain 山の彼方に日が登る時
Fine Alpine Milk Man 山の人氣者
Oa Cest Paris! オセ巴黎
Lady of Spain スペインの姫君
Du drummer, Kleiner Korporal 軍曹の馬鹿
Good Night Vienna 歡樂城ウィーン

Vol.4

- Ich weiss Nicht, Wohin ich Gehöre* 何處へ行くやら
Dinah ダイナ
Paddy パディ(流れる青空)
Hoppla! Jetzt Komm ich! ホップラ行くよ
Das Gib's nur Einmal 只一度の賜物
Das ist die Liebe der Matroeen マドロスの戀
In a Little Cafe カフェの魅惑
Tango dell Rose 薔薇のタンゴ
Moonlight on the Oolotado セロラドの月
Shanghai Lil 上海リル
Im no Angel 私は天使じゃない!
All of Me オール オブ ミ
Shuffle off to Buffalo 逢々街に出でて
Shadow Waltz 影のワルツ
Tuis-Toi Moncoeur プローヴァンの船頭
The Last Round Up ガーデー最後の唄